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The Foundation for Human Potential
Chicago Symphony Orchestra
The School of the Art Institute of Chicago

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National Institute of Mental Health
Stouffer Riviere Hotel
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Director

Andrea Gellin Shindler
Executive Director
The Foundation for Human Potential
Chicago Illinois

Music Advisor

David Epstem
Professor of Music
Music and Theater Arts Section
Massachusetts Institute of Technology
Cambridge, Massachusetts

Neurology Advisor

John C M Brust, M D
Professor of Neurology
Department of Neurology
Columbia University College of
Physicians and Surgeons
New York, New York

SCHEDULE

<i>Time</i>	<i>lecture Topic</i>	<i>Speaker</i>
DAY ONE, MONDAY, NOVEMBER 16		
7:45-8:45	Registration	
9:00-9:10	Welcome Address	P.Brown/H.Fogel
9:10-9:25	Acknowledgments	A. Shindler
	Evolution of the Symposium	
9:25-10:05	Music, Intelligence and the Scientist	R.Root-Bernstein
10:05-10:35	Music-Brain, Structure-Mechanism-Affect: Melding Perspectives	D Epstem
10:35-11:00	COFFEE BREAK	
11:00-11:30	Overview of the Issues Associated with the Neurology of Music	J Brust
11:30-12:00	Panel/Questions	
12:00-2:00	LUNCH	
2:00-2:30	Primeval and Complex- Some Thoughts on African Music	S Arom
2:30-3:00	Hemispheric Specialization and Lateralization of Functions: Implications for Artistic Realization	E. Ross
3:00-3:20	COFFEE BREAK	
3:20-3:50	Acquisition and Loss of Skilled Movement in Musicians	F. Wilson
3:50-4:20	Panel/Questions	
DAY TWO, TUESDAY, NOVEMBER 17		
9:00-9:30	<i>see schedule change</i>	
9:30-10:00	Robert Schumann's Hands, Mind and Brain	P. Ostwald
10:00-10:20	COFFEE BREAK	
10:20-10:50	Mind and Hand: Multiple Representations of Musical Knowledge	J. Bamberger
10:50-11:20	Musical Talent and Intelligence: a Case of the Musical Savant	L. Miller
11:20-11:50	Panel/Questions	
11:50-1:20	LUNCH	
1:20-1:30	Tony Deblois: The Case of a a Musician who is Autistic and Blind	L. Miller
1:30-1:45	Performance: Tony Deblois	
1:45-2:15	Discussion of Case Presentation and Performance by Tony Deblois	Panel
2:15-2:35	COFFEE BREAK	
2:35-3:05	Brain Mechanisms in Harmony Perception	M. Tramo
3:05-3:35	Perceptual and Cognitive Processes in Musical Perception	C.Krumhansl
3:35-3:55	Panel/Questions	

SCHEDULE

cont'd

DAY THREE, WEDNESDAY, NOVEMBER 18

9:00-9:30	Using Music to Treat Aphasia Associated with Left Brain Damage	N. Helm-Estabrooks
9:30-10:00	Rehabilitation of Musicians with Brain Damage	T. Judd
10:00-10:20	Panel/Questions	
10:20-10:40	COFFEE BREAK	
10:40-11:10	<i>see schedule change</i>	
11:10-11:40*	The Dual Nature of Musical Time	J. Kramer
11:40-12:00	Panel/Questions	
12:00-1:30	LUNCH	
1:30-2:00	The Neurological Basis of Musical Processing	A. Damasio
2:00-2:30	Musical Prolongations and Psychological Schemas	F. Lerdahl
2:30-3:00	Panel/Questions	
3:00-3:20	COFFEE BREAK	
3:20-3:50	Conference Summary: Highlights of Interdisciplinary Research Directions Inspired by the Symposium	J. Brust/ D. Epstein

All panel discussions will be "improvisational," interdisciplinary and with audience participation. The directors will evaluate the program daily to determine the most appropriate discussion topics. Panels will be comprised of guest faculty and selected conference delegates.

SCHEDULE CHANGES

Tuesday. November 17. 1992

9:00 am

J. Seigent

(Dr. Justine Sergent joins us from the Montreal Neurological Institute, where she is the Director of the Cognitive Neuroscience Laboratory and Associate Professor, Department of Neurology and Neurosurgery, McGill University. We are greatly honored for her participation.)

Wednesday. November 18. 1992

10:40 am

J. Kramer

(Please note that the time of Professor Kroner's lecture will be 30 minutes earlier than originally planned.)

11:10 am

Extended Panel/Questions
to include D. Epstein and J. Levy

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